The architectural heritage of the Malay World the traditional houses

Synopsis:

The architectural heritage of a people or a nation is the essence of its technological prowess and aesthetic values, and it represents a living culture. The development and civilizing aspects of a nation must be based on the past heritage so that a continuous culture and balanced environment is assured from generations to generations. This book contains some of the works of KALAM (Pusat Kajian Alam Bina Dunia Melayu) or Center for the Study of Built Environment in the Malay World, Universiti Teknologi Malaysia which document the intellectual heritage of architecture from this region of the world. This book can be read by all levels of society and it encourages the reader to place the importance of the local architectural heritage in our strive to not only create a better built environment for all but also that acts as a bridge between the various cultures of Malaysia.
The architectural heritage of the Malay World the traditional houses

Table Of Contents

Foreword
Acknowledgement

Part 1: A History of Measured Drawing Efforts at the Universiti Teknologi Malaysia
Introduction
The Early Years
The Second Phase
The Present

Part 2: The Vanishing Heritage: The Architecture of the Traditional Malay Houses
Introduction
The Architecture of Old Traditional Malay Houses
A General Classification of Main Regional Styles of Old Traditional Malay Houses
The Vanishing Heritage
Preserving the Heritage
Recording and Documentation
Conclusion

Part 3: A Folio of Traditional Houses in Malaysia
Introduction
The House of Daeng Mat Diew
The House of Datok Alang Mat Latif
The House of Tok Ku Paloh

‘Jonkers’ Terrace House

The House of Madam Wee Mek Kian

The House of Haji Mohamad Jali, the Crocodile Hunter

‘Istana’ Raja Bilah

Kota Lama Duyong

The House of Encik Hussein

The House of ‘Tukang’ Kahar

Appendix

References