# IDENTIFICATION OF AUDIO AND ROOM PARAMETERS FOR OPTIMUM SPEECH INTELLIGIBILITY IN ROOM

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I declare that this thesis entitled "*Identification of Audio and Room Parameters for Optimum Speech Intelligibility in Room*" is the result of my own research except as cited in the references. The thesis has not been accepted for any degree and is not concurrently submitted in candidature of any other degree.

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#### ABSTRACT

The installation of electronic amplification system in the meeting or conference room is intended to having a louder, clear and an even sound propagation. Furthermore the conversation exchanged will be at ease, since speakers do not have to raise their voice to be heard. However, the interaction between amplified sound waves in the room and the characteristics of the room may not produce desirable results, which is clarity of the speech. The aim of this project is to identify room and audio parameters in meeting room, which influence conversation so that optimum speech intelligibility can be achieved in that room. The room and audio parameters such as room shape and size, room furnishes, reverberation time and background noise, these characteristics will be studied so as to evaluate their effects on speech intelligibility. CARA program is used to simulate room samples to determine which acoustic design can achieve the optimum speech intelligibility. From the simulation results it is found that 17 out of 18 of the room design model within the range of acceptable speech intelligibility. The proper selection of acoustical materials for the surfaces of ceiling, wall and floor in these meeting room models provide optimum acoustical properties and meet the design requirements.

#### ABSTRAK

Pemasangan sistem pembesaran elektronik di dalam bilik mesyuarat atau bilik perjumpaan adalah bertujuan untuk menghasilkan perbualan yang lebih kuat, jelas and sama nyata di semua sudut bilik. Lagipun perbualan itu akan menjadi lebih mudah, kerana orang yang cakap tidak perlu meninggikan suaranya supaya orang lain boleh dengar. Tetapi, interaksi antara gelombang bunyi di dalam bilik dan juga kelakuan bilik itu mungkin tidak dapat menghasilkan keputusan yang diingini, iaitu kejelasan ucapan. Tujuan projek ini adalah untuk mengenalpasti ciri-ciri bilik dan bunyi di dalam bilik mesyuarat, di mana mereka menghasilkan kesan kepada ucapan, supaya kepandaian ucapan yang optimum dapat dicapai di dalam bilik tersebut. Ciriciri bilik dan bunyi seperti rupabentuk dan saiz bilik, perhiasan bilik, masa gemaan dan kebisingan persekitaran, kesemua kelakuan ini akan dipelajari supaya mengenali kesan-kesan mereka terhadap kepandaian ucapan. Program CARA digunakan untuk simulasi terhadap model bilik tersebut dan mengenali rekabentuk akustik yang mana satu dapat mencapai kepandaian ucapan yang optimum. Daripada keputusan simulasi yang telah dilakukan di projek ini, 17 daripada 18 rekabentuk bilik terletak di dalam lingkungan kepandaian ucapan yang boleh diterima. Dengan pemilihan yang menyempurnakan bagi bahan akustik permukaaan untuk siling, dinding and lantai di dalam model bilik mesyuarat tersebut, kandungan akustik yang optimum dapat dicapai dan memenuhi keperluan rekabentuk itu.

# TABLE OF CONTENTS

TITLE	i
DECLARATION	ii
ACKNOWLEDGEMENT	iii
ABSTRACT	iv
ABSTRAK	v
TABLE OF CONTENTS	vi
LIST OF TABLES	ix
LIST OF FIGURES	xi
LIST OF SYMBOLS	xiv

CHAPTER		TITLE	PAGE
1	INTF	RODUCTION	1
	1.1	Problem Statement	1
	1.2	Background Study	2
	1.3	Objectives of Project	3
	1.4	Scope of Project	3
	1.5	Layout of Thesis	4

LITERATURE REVIEW		6		
2.1	Speech	h Intelligibility in Room		6
	2.1.1	Room Acoustical Design		7
	2.1.2	Speech Signal		8
2.2	Speech	h Intelligibility Evaluation		10
	2.2.1	STI (Speech Transmission Index)		10

2

	2.2.2	Percentage Articulation	
		Loss of Consonants (%ALCons)	11
2.3	Rever	beration	13
	2.3.1	Reverberation Time	14
	2.3.2	Optimum Reverberation Time	15
	2.3.3	Sabine Equation	17
	2.3.4	Critical Distance	18
	2.3.5	Directivity	18
	2.3.6	Relationship between Reverberation	
		Time (RT) and %ALCons	19
2.4	Room	's Acoustical Treatment	20
	2.4.1	Acoustical Comfort	20
	2.4.2	Ergonomics and Room Layouts	21
	2.4.3	Reverberation Time and Room Acoustics	21
2.5	Surfac	e Applied Acoustic Treatments	22
	2.5.1	Sound Absorption and Absorbers	23
	2.5.2	Sound Diffusion and Diffusers	24
	2.5.3	Reverberation Time and Sound Absorption	25
	2.5.4	Meeting Room Acoustical Treatment	26
		2.5.4.1 Offices	26
		2.5.4.2 Conference Rooms	27
2.6	Backg	round Noise	27
	2.6.1	Noise Reduction	28
	2.6.2	Noise Reduction by Sound Absorption	29
	2.6.3	Ambient Noise Level and Reverberation	
		Time Design Goals	30

# 3METHODOLOGY313.1Introduction to CARA Program313.1.1Reverberation Time in DIN 18041 Standard343.1.2Room Usage, Shape and Size of Room353.1.3Ceiling, Floor and Walls36

	3.1.4	Room Furnishes and Absorber Type	37
	3.1.5	Graph of CARA Simulation	38
3.2	Room	Design by CARA Program	41
	3.2.1	Absorbers Type	41
	3.2.2	Floor Coverings	43
	3.2.3	Room Size and Furnishes	44
	3.2.4	Reverberation Time, Noise Reduction	
		and Average Absorption Coefficient	45
	3.2.5	Simulation Models of Room Design	45

4	RESULTS	47	
-	REDUCTO		

5	ANAL	LYSIS OF RESULTS	66
	5.1	Summary 1	67
	5.2	Summary 2	70

6	CON	<b>DNCLUSION AND RECOMMENDATION</b>	
	6.1	Recommendations for Future Work	74

REFERENCES

75

# LIST OF TABLES

# TABLE NO.TITLE

# PAGE

2.1	Maximum ambient noise levels and optimum	
	reverberation time (RT) for good speech intelligibility	8
2.2	Maximum allowable background noise levels in	
	accordance with DIN 18041	28
3.1	Example of room properties	36
3.2	Three types of absorbers use in simulation	42
3.3	Room dimension and number of places occupied of	
	simulation model	44
3.4	Simulation models of room design	46
4.1	Mineral wool ceilings without absorber, carpet floor	48
4.2	Mineral wool ceilings with 50% absorber	
	covered, carpet floor	49
4.3	Mineral wool ceilings with 100% absorber	
	covered, carpet floor	50
4.4	Mineral wool ceilings without absorber, tiled floor	51
4.5	Mineral wool ceilings with 50% absorber	
	covered, tiled floor	52
4.6	Mineral wool ceilings with 100% absorber	
	covered, tiled floor	53
4.7	Gypsum board ceilings without absorber, carpet floor	54
4.8	Gypsum board ceilings with 50% absorber	
	covered, carpet floor	55
4.9	Gypsum board ceilings with 100% absorber	
	covered, carpet floor	56
4.10	Gypsum board ceilings without absorber, tiled floor	57

4.11	Gypsum board ceilings with 50% absorber	
	covered, tiled floor	58
4.12	Gypsum board ceilings with 100% absorber	
	covered, tiled floor	59
4.13	Gypsum tile ceilings without absorber, carpet floor	60
4.14	Gypsum tile ceilings with 50% absorber	
	covered, carpet floor	61
4.15	Gypsum tile ceilings with 100% absorber	
	covered, carpet floor	62
4.16	Gypsum tile ceilings without absorber, tiled floor	63
4.17	Gypsum tile ceilings with 50% absorber	
	covered, tiled floor	64
4.18	Gypsum tile ceilings with 100% absorber	
	covered, tiled floor	65
5.1	Sorted results of all design stages	67
5.2	Reverberation time and value of %ALCons	
	in each design stages	71

# LIST OF FIGURES

TITLE

# FIGURE NO.

# PAGE

1.1	Example of meeting or conference room	3
2.1	Frequency ranges for hearing and for room acoustics	9
2.2	Sound in frequency domain	10
2.3	Relationship between STI (straight line) and	
	%ALCons (dotted line) obtained over a wide variety	
	of conditions comprising combinations of various	
	S/N ratios, reverberation times and echo-delay	
	times. The %ALCons score refers to the mean loss of	
	consonants in phonetically balanced monosyllabic (CVC)	
	nonsense words embodied in neutral carrier phases.	12
2.4	Relationship between STI and %ALCons	13
2.5	The concept of reverberation time	14
2.6	The preferred reverberation time values for various	
	Applications	15
2.7	The preferred ranges of reverberation time at mid-frequence	у
	(average of reverberation at 500 and 1000 Hz) for a	
	variety of activities	16
2.8	Recommended reverberation times for different	
	listening rooms specified by the volume and kind of	
	usages of the room.	22
2.9	Sketch of frequency dependence of the sound absorption	
	coefficient for different materials	24
2.10	Sound absorption coefficient	26
2.11	An example of mounting of sound absorbing mineral	
	wool coated plates in the ceiling	26

2.12	Illustration about achieving the audible improvement,	
	the absorption within a room has to be increased by	
	a factor of 2	29
2.13	Equal speech intelligibility contours for 300 m <sup>3</sup> room and	
	reverberation time (RT) design goals	30
3.1	A snapshot of the CARA program	32
3.2	A snapshot of the CARA program	33
3.3	Optimum reverberation time for occupied instruction rooms	5
	for the octave bands 500 Hz and 1000 Hz (above) and	
	band of tolerance for the recommended reverberation	
	time as a function of frequency (below) according to DIN	
	18041. RTo = optimal reverberation time according	
	to the upper diagram, $\mathbf{RT}$ = reverberation time.	34
3.4	Example of room properties	35
3.5	CARA program of furniture's entry field	37
3.6	Gypsum tile ceilings manufactured by Rigips	38
3.7	Example of the graph of reverberation time over frequency	39
3.8	Example of the graph of noise reduction and	
	average absorption coefficient over frequency	40
3.9	Examples of the layout of the places in meeting room	45
4.1	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.1.1	48
4.2	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.1.2	49
4.3	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.1.3	50
4.4	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.2.1	51
4.5	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.2.2	52
4.6	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 1.2.3	53
4.7	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.1.1	54

4.8	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.1.2	55
4.9	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.1.3	56
4.10	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.2.1	57
4.11	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.2.2	58
4.12	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 2.2.3	59
4.13	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.1.1	60
4.14	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.1.2	61
4.15	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.1.3	62
4.16	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.2.1	63
4.17	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.2.2	64
4.18	Simulation graph of reverberation time, noise reduction	
	and average absorption coefficient of Design 3.2.3	65
5.1	Room no.1 with its acoustical properties	68
5.2	Room no.2 with its acoustical properties	69
5.3	Room no.3 with its acoustical properties	70
5.4	Reverberation time and value of %ALCons in each	
	design stages	72

# LIST OF SYMBOLS

RT, T Reverberation time -VVolume -*S*, *A* Total room surface ά Average absorption coefficient - $\Delta L$ Noise reduction -D Critical distance -Q Directivity -Distance r k Constant l Length \_ Width b -Height h -

#### **CHAPTER 1**

#### **INTRODUCTION**

This chapter will discuss briefly about problem statement, background study and objectives of the project.

#### **1.1 Problem Statement**

Rooms such as meeting or conference room is intended for speech, but most of them are often not designed to meet this intended use. Meeting room can be as small as just consist of a few seats with a table in the center of the room with one whiteboard in the front, and as large as consist of a few ten of seats with more tables, projector, and some of them with sound reinforcement system. Conversation in a small room is much more clear and ease to understand since the talker and listener are seated face to face. They do not need to raise their voice when speaking to each other.

In the case of larger meeting room, the installation of sound reinforcement system is intended to having a louder, clear and bigger coverage of conversation in the room, since speakers do not have to raise their voice to be heard. When the acoustical design issues are ignored, inaccurate communication can result. Both the excessive noise and inappropriate room acoustics can degrade the intelligibility of speech in room, which will affect clarity of the speech.

#### **1.2 Background Study**

This project identifies the room and audio parameters that will affect the degree of speech intelligibility. The room parameters that will discuss in this project are regarding to the shape and size of the room and its room's furnishes. This usage of the room that will be analyzed is a meeting or conference room with rectangular shape. Different sizes of the room will be analyzed since the volume and surface area of the room are important parameters to determine the reverberation time. The pictures on Figure 1.1 show some example of meeting or conference room.





Figure 1.1 Example of meeting or conference room

## **1.3** Objectives of Project

The objectives of this project are:

- i. To identify parameters that influence speech intelligibility
- ii. To select suitable audio and room parameters for analysis
- iii. To manipulate these parameters so as to achieve optimum speech intelligibility in the room

#### **1.4** Scope of Project

The scope of this project included the design of proper meeting room to achieve optimum speech intelligibility and fulfill the acoustical design requirements.

One of the important criteria when designing room acoustics is the reverberation time. The reverberation time is influenced by room size and sound absorption. Therefore, in this project, three different room size with small, medium and large size are modeling with different absorption coefficient respectively. There are total eighteen room models differ in dimension, surface material and furnishing.

The simulation is done by using CARA program. The reverberation time, average absorption coefficient and noise reduction level are shown on simulation. Based on the simulation results, the %ALCons is use as method to evaluate degree of speech intelligibility, and also which kinds of room acoustical design much fulfill the design requirements.

The limit of this project is room acoustical designs are analyzed by using the components given in the CARA program only. Only simulation by computer but no any experiments has been carried out for actual audio measurements. The recommended requirement by the DIN 18041 standard, where stated in the program, is not necessary to be met. Furthermore, the ventilation issue, lighting, cost of acoustical design and etc. are not included in the project as well.

#### **1.5 Layout of Thesis**

The first chapter of this project thesis discusses the introduction and background of the project. Problem statement and scope of the project also has been mentioned.

Second chapter having the detailed researches on the theories of the room and audio parameters that have been chosen. The equations of calculating reverberation time and %ALCons also stated.

The more discussion about the usage of the CARA program to analyzed speech intelligibility is located on the chapter three that is the project methodology. The various room acoustical designs for analysis are also mentioned here. The results of room acoustical design and analysis are discussed on chapter four and chapter five. The conclusion and the recommendations for further study will be made on the last chapter.