

A NEW ROBUST IMAGE WATERMARKING APPROACH USING
TWO-LEVEL INTERMEDIATE SIGNIFICANT BITS
COUPLED WITH HISTOGRAM INTERSECTION TECHNIQUE

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To my beloved father and mother

To my beloved Narges and Arshia

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ABSTRACT

Nowadays, due to the explosive growth of the internet and multimedia technologies, digital multimedia assets are mostly vulnerable to redistribution and replication via accessible networks. Hence, digital watermarking techniques have become widely recognized as effective solutions for ownership identification and copyright protection of the digital assets. Experimental investigations have shown that current digital image watermarking approaches are prone to be impacted by watermarking attacks which originated from image processing or signal processing common operations. Even worst, some attacks with unknown or complex behaviours can be emerging in near future that able to destroy partially or completely the embedded watermarks. In such a situation, providing a universal model for the watermarking attacks is almost impossible. Beside the robustness, it is important to provide high visual quality and embedding capacity. Therefore, creating an effective watermarking technique which provides a balanced trade-off between robustness and visual quality, and at the same time attain reasonable capacity is a challenging task. To take up this challenge, a two-level Intermediate Significant Bit watermarking technique called BiISB is introduced in which two interrelated watermarks namely, main watermark and sub-watermark which is formed from statistical information of the main watermark using binary bit-patterns, are embedded concurrently in the host image. After an attack, the remnant information of both main watermark and sub-watermark in the form of bit-pattern histograms are used for the ownership identification of the property using Histogram Intersection technique. In addition, in order to measure the trade-off among above requirements, two techniques namely, Threshold based approach and Fuzzy approach are introduced. Experiments have been conducted using arbitrary watermarks, 10 standard host images, 10 different attacks, and 10 different embedding capacities. The experimental results revealed that the proposed technique successfully identified the ownership of the watermarked images even after the embedded watermarks were totally corrupted. The results also revealed that the technique introduced has successfully balanced the trade-off between robustness and quality, and at the same time attained high capacity. This is realized by obtaining ownership probabilities of higher than 0.95, qualities beyond 40dB, and 12.5% capacities.

ABSTRAK

Kebelakangan ini, disebabkan oleh perkembangan internet dan teknologi multimedia yang semakin pesat, aset multimedia digital adalah sangat mudah terdedah kepada replikasi dan pengedaran semula melalui rangkaian yang diakses. Dalam situasi ini, teknik digital tera air diiktiraf secara meluas sebagai cara penyelesaian yang efektif untuk mengenalpasti pemilikan dan perlindungan hak cipta aset digital. Siasatan eksperimen menunjukkan bahawa pendekatan imej tera air digital yang terkini adalah terdedah kepada serangan tera air yang berasal daripada operasi biasa pemprosesan imej dan pemprosesan isyarat. Memburukkan lagi keadaan dimana beberapa serangan yang tidak diketahui perlakuannya atau berkelakuan kompleks dijangka akan muncul dalam masa terdekat yang mampu untuk memusnahkan sama ada sebahagian atau keseluruhan tera air yang terbenam. Dalam situasi yang demikian, adalah mustahil untuk menyediakan satu model tera air yang universal. Disamping kekukuhan tersebut, adalah penting untuk menyediakan kualiti visual dan kapasiti pembedaan yang tinggi. Oleh itu untuk mencipta satu teknik tera air yang efektif dan mampu mengimbangi diantara kekukuhan dan kualiti visual serta pada masa yang sama mencapai kapasiti yang berpatutan adalah satu tugas yang mencabar. Demi menyahut cabaran tersebut, satu teknik Bit Bererti Pertengahan yang digelar *BiISB* dikemukakan, dalam mana dua tera air yang berkaitan iaitu tera air utama dan sub-tera air yang terbentuk daripada maklumat statistik tera air utama menggunakan corak bit binari, dibenamkan didalam imej hos secara serentak. Selepas suatu serangan, sisa maklumat daripada kedua-dua tera air utama dan sub-tera air dalam bentuk histogram corak bit digunakan untuk mengenali pemilik harta menggunakan teknik Persilangan Histogram. Selanjutnya, untuk mengukur kesan kompromi diantara keperluan diatas, dua teknik iaitu pendekatan berasaskan Ambang dan pendekatan Kabur dikemukakan. Eksperimen telah dijalankan menggunakan pelbagai tera air, 10 hos imej piawai, 10 jenis serangan dan 10 kapasiti yang berbeza. Keputusan kajian menunjukkan bahawa teknik yang dicadangkan telah berjaya mengenal pasti pemilik imej tera air walaupun imej tera air yang terbenam telah rosak sepenuhnya. Keputusan tersebut juga menunjukkan bahawa teknik tersebut berjaya mengimbangi kesan kompromi diantara kekukuhan dan kualiti dan pada masa yang sama kapasiti pembedaan yang tinggi diperolehi. Ini direalisasikan dengan memperolehi kebarangkalian pemilikan melebihi 0.95, kualiti melampaui 40dB dan kapasiti sebanyak 12.5%.

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LIST OF ABBREVIATIONS

<i>BCR</i>	-	Bit Correct Rate
<i>dB</i>	-	Decibel
<i>DCT</i>	-	Discrete Cosine Transform
<i>DFT</i>	-	Discrete Fourier Transform
<i>DWT</i>	-	Discrete Wavelet Transform
<i>EISB</i>	-	Enhanced Intermediate Significant Bit
<i>FFT</i>	-	Fast Fourier Transform
<i>FIS</i>	-	Fuzzy Inference System
<i>HH</i>	-	High-High frequency band
<i>HL</i>	-	High-Low frequency band
<i>HRT</i>	-	Histogram Relationship Triangle
<i>IDCT</i>	-	Invert Discrete Cosine Transform
<i>IDFT</i>	-	Invert Discrete Fourier Transform
<i>IDWT</i>	-	Invert Discrete Wavelet Transform
<i>IP</i>	-	Inverted Pattern
<i>ISB</i>	-	Intermediate Significant Bit
<i>JPEG</i>	-	Joint Photographic Expert Groups
<i>LH</i>	-	Low-High frequency band
<i>LL</i>	-	Low-Low frequency band

<i>LPAP</i>	-	Local Pixel Adjustment Process
<i>LSB</i>	-	Least Significant Bit
<i>MFRB</i>	-	Mamdani Fuzzy Rule Based
<i>MSB</i>	-	Most Significant Bit
<i>MSE</i>	-	Mean Square Error
<i>NCC</i>	-	Normalized Cross Correlation
<i>OPAP</i>	-	Optimal Pixel Adjustment Process
<i>OSR</i>	-	Optimal Similarity Rate
<i>PSNR</i>	-	Peak Signal to Noise Ratio
<i>PVD</i>	-	Pixel Value Differencing
<i>SR</i>	-	Set Removal
<i>RR</i>	-	Reset Removal
<i>TIBV</i>	-	Thresholds based on Intermediate Bit Values
<i>VBA</i>	-	Visual Basic for Applications
<i>WMSE</i>	-	Worst case Mean Square Error

CHAPTER 1

INTRODUCTION

1.1. Background of the Study

In the past few years, digital multimedia has proliferated with the rapid advancements of multimedia and communication technologies. In spite of the several advantages of these advancements, multimedia assets are largely vulnerable to replication and redistribution via simply popular accessible networks particularly the Internet. According to recent statistics, billions of dollars have been lost to multimedia piracy. These may bring about hindering the offer of digital distributions of intellectual properties by their owners as they worry about the copyright protection of their digital assets.

In such a situation, digital watermarking approaches have become widely used as effective mechanisms for ownership protection. In actual fact, digital watermarking as an approach for ownership identification of digital property is a new area of research in computer science which has attracted the interest of several researches both in industry and academia. Moreover, due to the explosive growth of the Internet and multimedia technologies in this digital era, digital watermarking has become one of the hottest topic in image/signal processing researches in order to protect digital contents against intentional or unintentional unauthorized replacements and manipulations. Watermarking schemes have been identified as effective approaches to cope with protection of digital multimedia intellectual properties.

Moreover, several varieties of attacks against watermarking approaches have been recognized and of course, many new kinds of them may emerge in the near future. Experimental investigations have shown that the proposed watermarking approaches are prone to be impacted severely by several attacks. This makes them unable to extract the embedded watermark to identify the ownership of the digital media. Therefore, a universal watermarking algorithm which can withstand all kinds of attacks and simultaneously satisfy the imperceptibility requirement does not seem to exist. Thus, new solutions must be devised to tackle this problem (Licks and Jordan, 2005).

Furthermore, digital watermarking process requires a rapid and low computational power particularly for real-time applications. Currently, there is a time lap between image creation and watermarking embedding. This gap as a security hole will provide good opportunities to the attackers to exploit the delay of original image transformation to watermarked version of the image. In such a situation, there is a need of low complexity watermarking mechanism for many of today's applications. For example, digital photographs need to be watermarked as soon as they are taken by the digital phone cameras (Sohn, et al., 2006). This brings about the identification of those photographs to a particular digital phone camera or to its owner immediately after they are taken.

In general, the quality of the digital image after the watermark embedding process is degraded. Thus, the degradation level of a watermarking algorithm should be given serious attention in the evaluation of a watermarking scheme performance. Some of the proposed watermarking algorithms may be robust enough but they may drastically degrade the quality of the digital media. In actual fact, there is a trade-off among watermarking performance requirements including visual imperceptibility, robustness and embedding capacity but to address this trade-off, a strategy is needed to measure it. Although, there are several metrics to evaluate watermarking performance requirements, none of these watermarking metrics gave concrete attention to measure this trade-off.

In addition, digital watermarking schemes with respect to the information taken into account through extracting can be categorized as blind and non-blind approaches. In non-blind watermarking approaches, both data for actual host image and data statistics about watermarked image are known in the time of watermark detection and extraction (Tao and Eskicioglu, 2004). In contrast, in blind approach retrieving the watermark without referring to the original image is preferred (Al-Otum and Samara, 2010). There are several difficulties concerning the blind watermarking approaches. On the one hand, high effectiveness of blind watermarking is also proven. Therefore, a new technique called semi-blind watermarking was introduced. In this kind of watermarking approach, only the original watermark or the watermarked multimedia statistics are known (Tao and Eskicioglu, 2004; Shieh, 2006; Eugene, 2007). Paunwala, and Patnaik, (2011), applied semi-blind strategy in their approach in which principal direction of the subject watermarked image as statistical information is available at the time of watermark extraction to avoid the use of the original host image. Consequently, in the non-blind approaches in the original host data is needed after the extraction time to identify the rightful owner. On the other hand, in blind approaches detecting and extracting the watermark information will become very difficult if the watermarked image is highly attacked either intentionally or unintentionally. Therefore, the semi-blind approach as a key solution is more robust than the blind approach and more effective than the non-blind approach.

In conclusion, in the previous watermarking approaches, the ownership of the attacked image cannot be identified against all types of intentional and unintentional attacks and preserve the quality of the watermarked image at the same time. Moreover, several intentional attacks with the purpose of removing or replacing of the embedded watermarks may appear in the near future. In addition, a general purposed attack modelling is complicated as some severe attacks cannot be simply modelled or the behaviour of other watermarking attacks may be unknown. In such a situation, obtaining a balanced trade-off among the robustness, the visual imperceptibility and the embedding capacity has become a challenge in the digital watermarking research area.

1.2 Problem Statement

Instantaneous digital image watermarking is an urgent need for many of today's applications such as digital cameras and digital phone cameras. Comparing two of the watermarking techniques, transform domain watermarking approaches requires higher computational complexity than spatial domain techniques (Wolfgang et al., 1999; Wu and Hwang, 2007; Burdescu et al., 2007; Larijani and Rad; 2008, Mehemed et al.; 2009, and Kougianos et al., 2009). This is due to the forward and inverse transformations of the transform-domain watermarking approaches. Nonetheless, there are problems with spatial-domain techniques. For example, high embedding errors in LSB bit-planes results in many researchers employing low-order bit-planes such as LSB for data hiding, for example in Maity and Kundu (2002) Chan and Cheng (2004), and Yang (2008). However, the low-order bit-planes techniques does not contain visually significant information so, the embedded watermark may be simply corrupted or replaced by unauthorized users without influencing visual effects. For example, Abolghasemi et al. (2010) proposed a technique using co-occurrence matrix and bit-plane clipping which can detect the hidden data in LSB.

Hence, other researchers used ISB bit-planes in both spatial and spectral domains to improve this drawback, such as in Habes (2006), Zeki and Manaf (2007). However, the selecting higher bit-planes in ISB schemes results in higher visual degradation effects in the watermarked image quality. This decreases the imperceptibility of the watermarked image which is one of the major goals of the invisible digital watermarking. According to Kefa Rabah (2004), watermarked image would look identical to its original host image if the used bit-planes for data hiding are not higher than the 5th. Later on, Habes (2006) concluded the same result in his latest research. He mentioned that using each of the low order bit-planes (5th to 8th) for embedding the watermark guarantees the performance of the imperceptibility. Instead, choosing high order bit-planes (1st to 4th) could bring about higher robustness. Thus, when we choose higher bit-planes for watermark embedding, the image quality degrades but the robustness increases and vice versa.

On the other hand, a watermarking attack may bring about much degradation effects for the watermarked image quality and make the watermarked image useless and unproductive for piracy. This can be interpreted as a higher robustness. Therefore, selecting lower bit-planes results in lower visual degradation effects and lower robustness because the embedded watermark can be simply corrupted or replaced by malicious users without any visual effects. To overcome this drawback, Zeki and Manaf (2009) proposed an enhanced technique based on ISB approach, which can be called as EISB for simplicity. This approach allows the use of higher ISB bit-planes with low perceptible visual effects. Although EISB improved ISB scheme in terms of watermarking visual degradation effects, there is still robustness weaknesses in this approach. For example, JPEG2000 attack can simply corrupt the embedded watermark(s) in the EISB approach. Zeki and Manaf (2011) introduced the Block-based Biased-EISB approach in order to overcome this drawback. However, there are still three main weaknesses in this approach. Firstly, the biased-based strategy degrades the watermarked image quality drastically. Secondly, some common image processing attacks such as rotating, skewing, etc. can simply influence on the continuity of the structure of the blocks so the embedded watermark can be corrupted easily. Thirdly, as each bit of the watermark information is embedded in a block of pixels instead of one single pixel, so this approach suffers from low embedding capacity.

Meanwhile, many researchers, for example Wolfgang et al. (1999) Cox, Miller and Bloom (2002), Fazli and Khodaverdi (2009), Song et al. (2010), emphasized that robustness, imperceptibility and capacity conflict with each other. In other words, there is a trade-off among these requirements. For example, there is still a trade-off between visual imperceptibility, robustness and embedding capacity in spatial domain watermarking schemes such as biased-EISB, Aliwa et al. (2010) and Block-based Biased-EISB approaches. In biased-EISB approach, the bias strategy is used to increase the robustness but the bias strategy degrades the quality of the image. In Aliwa et al. (2010) approach, a high-order bit-plane (the 3rd bit-plane) is used to increase the robustness but using a high order bit-plane degrades the quality and restricts the embedding capacity. In block-based biased-EISB approach, both the bias strategy and the blocking strategy are used in order to improve the robustness

but bias strategy decrease the quality and the blocking strategy decrease the capacity. Fazli and Khodaverdi (2009) in their latest research on the LSB watermarking concluded similar results. Similarly, in real-time applications such as digital cameras and digital phone cameras, the mentioned requirements are also in trade-off but the simplicity of the watermarking technique is another requirement in such applications. Hence, new approaches are required to obtain a balanced trade-off among quality, robustness and capacity in order to enable the EISB-based watermarking approaches to be applied for real-time applications. Now the question is: Is it possible to obtain a technique to balance a trade-off among visual imperceptibility, robustness and embedding capacity in EISB-based watermarking approaches?

Finally, numerous diversities of attacks against watermarking approaches have been documented, for example in Song et al. (2010), and of course a number of new varieties may emerge in the near future. Experimental investigations have shown that the previous watermarking approaches are prone to be impacted severely by several kinds of such attacks. This makes them unavailable to extract the embedded watermark(s) in order to identify the ownership of the digital media. In addition, many of the attacks against watermarking schemes may be too complex to model, so an effective analysis of their behaviour is not simple (Cox et al., 1997). Consequently, a universal watermarking approach that can withstand against several varieties of attacks and, at the same time, satisfies the quality and the embedding capacity requirements with a low complexity has not been discovered yet. In this situation, approximation approaches can be employed in order to identify the ownership of the attacked watermarked image with low computational complexity. Now the question is: How to come up with a solution that can withstand against many varieties of attacks without knowing their exact behaviours?

1.3. Purpose of the Study

In general, no watermarking scheme is immune to all kinds of attacks and, at the same time, preserves the host image quality with a high embedding capacity. According to Bender et al. (1996), all of the watermarking approaches encounter

restrictions. Therefore, several techniques must be employed simultaneously to attain the acceptable degree of trade-off among robustness, imperceptibility and capacity. The main aim of this study is to introduce an approximation approach based on the statistical information in terms of both the embedding watermark and the extracting watermark which provides a balanced trade-off among robustness, visual imperceptibility and embedding capacity.

This can be realized by proposing a new robust image watermarking technique based on two-level ISB using the remnant information of the embedded watermarks in order to identify the ownership of the watermarked image even after severe attacks. The proposed approach should achieve a balanced trade-off among the visual imperceptibility, robustness and embedding capacity.

1.4. Objectives

In order to achieve the goal, the following objectives are to be performed:

- I. To propose new severe attacks.
- II. To propose measurement schemes in order to evaluate the trade-off among imperceptibility, robustness and capacity requirements.
- III. To propose a new technique for owner identification.
- IV. To propose a new watermarking technique in order to obtain a balanced trade-off among robustness, imperceptibility, and capacity.

1.5. Scope of the Study

The focus of this study is as in the followings:

- I. Invisible Semi-blind Robust Digital Watermarking
- II. Spatial Domain Watermarking

- III. 8-bit gray-scale still image
- IV. JPEG, JPEG2000, Rotating, Vertical Skewing, Horizontal Skewing , Pepper & Salt, and Cropping Attacks

1.6. Contributions of the Study

The contributions of this study can be categorized as: (I) new attacks, (II) new measurement techniques to evaluate balanced trade-off, (III) new owner identification technique, (IV) new watermarking technique. For each category the contributions are as follows:

- I. Two new attacks which are severer than most popular attacks such as JPEG, JPEG2000, and Skewing. Unlike the popular attacks, the attacks introduced impacts directly on the embedded watermarks and remove the embedded watermarks partially or totally.
- II. Two new measurement techniques namely, Threshold-based and Fuzzy-based approaches. Unlike the popular measures such as BCR, NCC, and PSNR which merely evaluate one of the main watermarking requirements, the techniques introduced measure the balanced trade-off among robustness, imperceptibility, and capacity.
- III. New ownership identification method utilizing L2Norm technique for the ownership identification. The technique introduced identifies the ownership of the property using the remnant information after the attack totally destroys the embedded watermarks.
- IV. New watermarking technique using two-level ISB coupled with Histogram Intersection technique in which a low-order bit-plane for maintaining high imperceptibility and a high-order bit-plane for obtaining high robustness were used to embed main watermark and its interrelated sub-watermark, respectively. This technique identifies the ownership of the property exploiting the remnant information after the embedded watermarks are

totally destroyed by the attacks. The technique introduced is better than other techniques as it obtains a balanced trade-off among robustness, imperceptibility, and capacity.

1.7. Significance of the Study

The proposed watermarking scheme can be applied for real-time applications such as digital camera, digital phone camera, human interacting-robots, etc. in order to protect the ownership of the attacked watermarked images regardless the behaviour of the attacks. Moreover, the proposed scheme highly preserves the quality of the watermarked image such that it can be used in clinical studies, medical applications, photography, etc.

1.8. Research Framework

Watermarking and steganography are two main branches of information hiding research area. The watermark object may be visible or invisible. The invisible watermarking has been more challenging in comparison with the visible watermarking. A watermarking scheme can be robust, fragile or semi-fragile. Among the three mentioned categories, robust watermarking scheme is used for copyright protection and ownership identification. Any watermarking process can be implemented in spatial domain, transform-domain or hybrid domain. In the spatial domain approach, the secret information is embedded directly within the host media pixels. In contrast, in the transform domain approach the secret information is embedded within the transform domain coefficients. Figure 1.1 shows the framework for the information hiding.

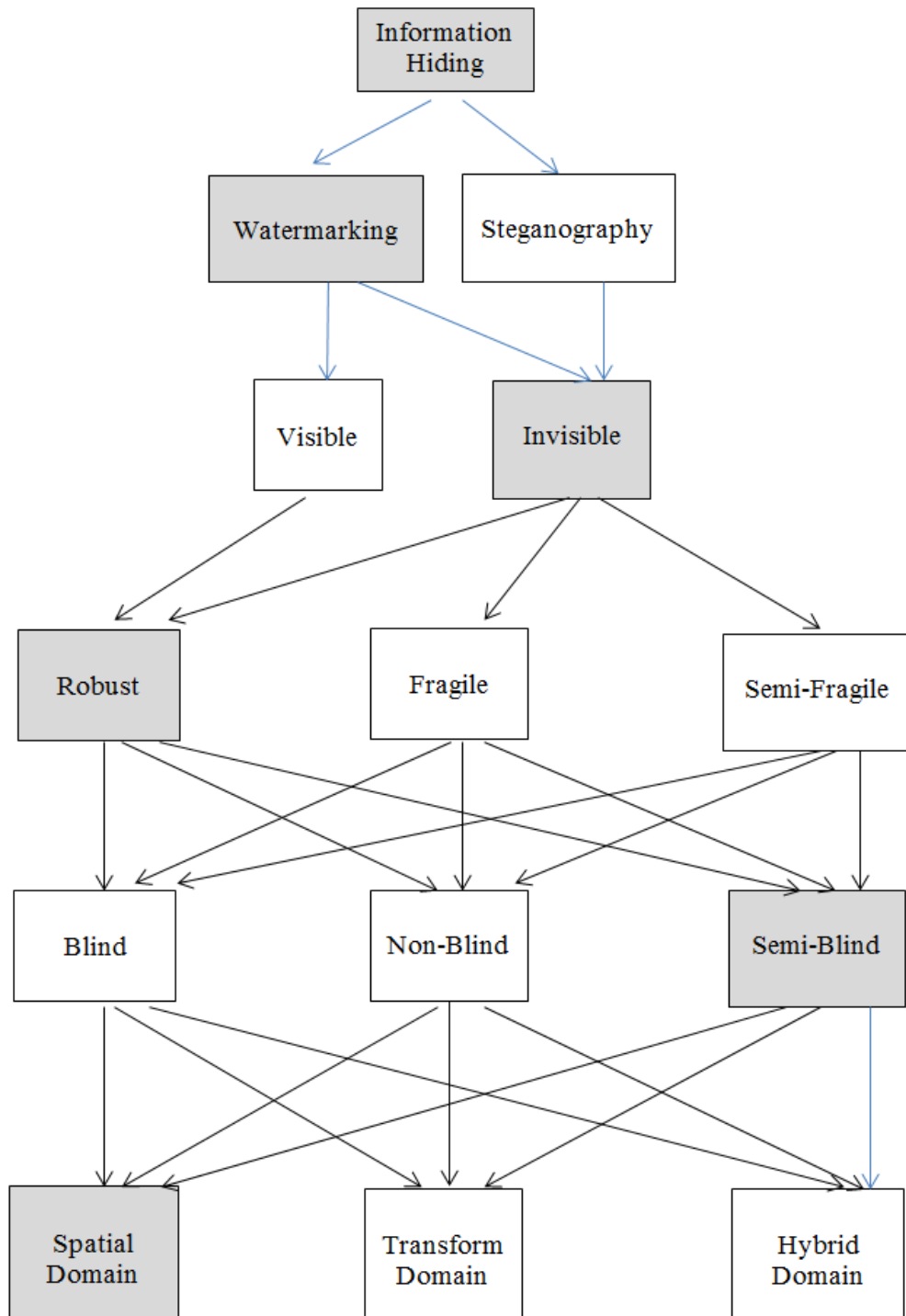


Figure 1.1.Diagram of the Approach of the study In this diagram, the gray boxes show the path of this study.

There are four key concepts in digital robust watermarking viz: watermark attacking, performance measurement, watermark embedding, and watermark extracting.

First of all, in the case of watermark attacks, the behaviours of some kinds of previous attacks and future unknown attacks against watermarking techniques may be either complex or unknown. Meanwhile, most watermarking attacks originated from either signal or image processing common operations. However, there are also other watermarking attacks that originated from an attacker's mind. Such attacks can be severe enough that the attacked watermarked image can no longer be identified (Chapter 3 introduces the two of such attacks.). Thus, a universal watermarking technique which is compatible with all forms of known and unknown attacks has not appeared yet. Meanwhile, several robust digital watermarking techniques have been proposed by researchers which are able to withstand certain attacks. However, in order to obtain a precise assessment, all of the above attacks should be considered.

Secondly, in the case of performance measurement, there are at least three main requirements viz: quality (visual imperceptibility), robustness, and embedding capacity that should be fulfilled in a robust watermarking technique. Unfortunately, these requirements conflict with each other which means there is a trade-off among them. In order to assess the effectiveness of a watermarking technique, it is important to measure this trade-off by means of an effective mechanism. In order to fulfill this need, two different approaches are proposed in Chapter 4 viz: an effective technique based on three Threshold conditions, and a Fuzzy based model.

Thirdly, during the extracting process, each pixel of the extracted watermark is constructed based on the respective pixels in the watermarked image which has the same positions as those in the original host image. For this reason, many severe attacks such as JPEG2000 lossy compression, rotating, skewing, etc. can either modify some pixel values or displace the embedded watermark positions. This results in corrupting the embedded watermarks and the continuity of the embedded bits, respectively. Subsequently, it is not possible for exact methods such as BCR to identify the ownership of the watermarked image after such severe attacks as the

extracted watermark is not similar to the original embedded watermark. To overcome this problem, a statistical approach utilizing the L2Norm technique is introduced in Chapter 5 for ownership identification of the watermarked image. However, there is still no guarantee for this approach as certain attacks may be so severe that the ownership of the attacked watermarked image cannot be recognized. To overcome this drawback, a new strategy is required in the embedding process.

Fourthly, in the embedding stage, both the main watermark and statistical information regarding the main watermark in the form of bit-pattern histogram (called sub-watermark) can be embedded in the host image concurrently. A new watermarking technique, namely BiISB, is introduced in Chapter 6 in which both the high-order and the low-order bit-planes are used for embedding the sub-watermark and main watermark, respectively. This approach couples a two-level ISB approach with the Histogram Intersection technique in order to produce a high imperceptibility and, at the same time, withstand several kinds of attacks. Thus, the proposed technique can provide strong and probabilistic guarantees on the proof of ownership of the host image.

Finally, arbitrary watermarks, and several standard test images as the host image namely, Lena, Pirate, Baboon, Woman Blonde, Fishing Boat, Peppers, Jet, Crowd, Camera Man, and Living Room were used. Some of these standard images like Baboon and Crowd comprised of several edges and some others such as Jet and Peppers comprised of a lot of smooth areas. In addition, in order to test the robustness, several severe attacks namely, JPEG2000, JPEG, Vertical Skewing, Horizontal Skewing, Rotating, Cropping, Set Removal, Reset Removal, and Pepper & Salt were used. In addition, PSNR metric, and BCR and NCC metrics were used to evaluate visual imperceptibility and robustness, respectively.

1.9. Thesis Organization

The remaining of this thesis is organized as follows. In chapter 2, watermarking performance measures, attacks on watermarking schemes, and watermarking techniques in transform-domain, spatial-domain and hybrid-domain are reviewed. In chapter 3, two new watermarking attacks are proposed. Chapter 4 introduces novel techniques in order to measure the trade-off among watermarking performance measures. Chapter 5 introduces a new owner identification approach using statistical distribution of the remnant information after severe attacks. In chapter 6 a complete watermarking technique is introduced. Finally, chapter 7 provides thesis conclusions and future work recommendations.

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